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gods of music

GODSOFMUSIC.COM - BECAUSE "ROLLING STONE" COSTS TOO MUCH.



REVIEWS

Review by: Glenn Franco

ARTIST: FRED JONNY BERG

SONG: FLUTE SONATA NO.1 OP.40 (THREE SEPARATE MOVEMENTS)

GENRE: CLASSICAL / CLASSICAL/CONTEMPORARY & VICE VERSA :0)

SIMILAR: ERIC SATIE, ANDERSEN

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This man is the epitome of contemporary/classical music. Fred Jonny Berg is a young, well-known and highly productive composer in his homeland of Norway but is quickly becoming world renown. He composes all sorts of music, mostly in a contemporary style, whatever that means these days.

First I must say this is one fabulous piece of music (actually one piece divided into three sections) and although listened to as 3 parts I am reviewing the score as a whole. I also must give kind words and credit to the fine musicians playing the piece. I must admit I know very little about Tom Ottar Andreassen who so very skillfully plays the flute in this piece but I wish to extend a BRAVO!!!! Very Very nice job!

Wolfgang Plagge on the piano has been considered from a very early age to be a musical genius playing since the age of 5 years old and composing since he was 12 and I absolutely agree, his playing perfectly complemented the flute on this piece and I dont believe there is another who could have played it better.

From the artists page: "The first movement is melodious - full of life..." I have never heard a statement quite so true. The flute floated me away on a gentle breeze over green grassy lowlands and thru soft puffy clouds high above with the piano adding its own flavor guiding me on my flight. Oh yes folks this is such a masterful piece I beg of you to listen and download this greatness!

From the artists page: "A tranquil and poetic movement..." Oh again how wonderful! This section really blew me away on my wonderful journey. Such twists and turns for such a modest section. This composer took the old adage "Less is more" and really ran with it. The soft flute and wonderfully diverse piano plucked at my heart strings flowing beautifully!

From the artists page: "The last movement of this sonata is presto, and demands virtuosity from the musicians." This one really put both Mr. Tom Ottar Andreassen and Mr. Wolfgang Plagge through the proverbial wringer testing their metal. Of course they....MADE IT THROUGH WITH FLYING COLORS!!! These guys are great and the composition they were playing took me to so many places it is almost impossible to describe or put into words!!

Fred Jonny Berg has given the world yet another timeless classic piece with "Flute Sonata no.1 op.40" and should be heralded for his tremendous effort and choice of musicians for this grand masterpiece! I beg all of you to please visit his page and download some or all of his music. I have been on this page now for hours enjoying all of his music over and over again. I can find no fault of any kind with this wonderful piece, it is truly perfect and there is only one score for perfection!

NOTE: Glenn Franco is neither a professional radio critic, a degree holding music professional, or amateur pornography star. He is purely a listener of a wide spectrum of genre that gives as qualified an opinion as can be expected from such. Please feel free to give viewer or artist feedback so that I can even better serve you here at Gods Of Music.

Thank You,

Glenn



On December 3rd 2003 mp3.com ceased as a music hosting service in turn breaking the link that was supplied with this review. Until we can determine the best way to update our database, we invite you to use the following link to do a Google search for the artist and song

[http://www.google.com/search?q='Fred Jonny Berg'+'Flute Sonata no.1 op.40 \(three separate movements\)' -mp3](http://www.google.com/search?q='Fred Jonny Berg'+'Flute Sonata no.1 op.40 (three separate movements)' -mp3)

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